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Recommended Citation

University of Montana--Missoula. Office of University Relations, "Trumpet playing, education mean a lot to UM alumna, originally of St. Ignatius" (1977). *University of Montana News Releases, 1928, 1956-present*. 28530.

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IMMEDIATELY

TRUMPET PLAYING, EDUCATION MEAN A LOT
TO UM ALUMNA, ORIGINALLY OF ST. IGNATIUS
by
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UM Information Services

sale/vv
8-19-77
state + cs +

MISSOULA--

With her sight set on teaching music in college or playing the trumpet professionally, Cindy Gould, who received her bachelor's degree in music education at the University of Montana in 1975, soon will be headed for Rochester, N.Y., where she will enroll this fall at the Eastman School of Music to study for the master of music degree in performance and literature.

In an interview, Cindy, 24, now of Missoula and originally of St. Ignatius, said she is looking forward "mainly to the exposure to fine musicians, especially teachers" she will experience while she is at Eastman.

Commenting on her long-range plans, Cindy said, "Eventually I probably would like to teach trumpet on the college level, depending upon the job possibilities to play professionally, which are rather hard to come by. At least in New York, I will be in contact with both aspects of the trumpet--teaching and playing."

But, because of the cost of attending Eastman, Cindy doesn't want to extend her graduate work over any longer period of time than necessary. While it may take two years or longer for some to get their graduate degrees there, Cindy plans to obtain her degree at Eastman in May 1978.

Total cost of tuition and room and board at Eastman for the academic year is about \$5,900. Cindy obtained some of the funds by working in a local cafe and playing lead trumpet in the Missoula City Band this summer (she is the first woman ever to play lead trumpet in the band).

As a trumpet player, Cindy has received numerous honors. Besides being lead trumpet this summer in the Missoula City Band, she was first cornet in the UM Concert Band;

a member of the UM Brass Ensemble and Brass Quintet; lead trumpet in both UM Jazz Workshops, and principal trumpet in both the Missoula Civic Symphony and Montana Chamber Orchestra.

Asked which musical experiences have been most valuable professionally insofar as trumpet playing is concerned, Cindy responded, "One was last summer at the Aspen Music Festival in Aspen, Colo. An international music festival, they bring the best in the world there. At Aspen, I studied with Louis Ranger, who is a trumpeter and member of the American Brass Quintet. Also, last summer I contracted to play with the State Orchestra of Mexico, a regular symphony orchestra."

Cindy said three music teachers at the University in Missoula greatly influenced her trumpet-playing abilities in later years. They are: Dr. Donald O. Johnston, professor of music; Lance R. Boyd, director of jazz studies, and Butler R. Eitel, professor and director of bands.

Since she began playing the trumpet as a fifth grader at St. Ignatius Grade School, Cindy has practiced at least an hour per day and sometimes as much as three or four hours per day. And she has some advice for youngsters who feel they may want to play a musical instrument.

"I think they feel so many times that it is something that is going to come easy for them," Cindy said. "They don't realize the time, the patience or the practice that is involved in playing any instrument to the best of their ability. So they should at least realize that it is going to take a very firm and serious commitment on their part to be good."

Mr. and Mrs. Don Gould of St. Ignatius, Cindy's parents, soon will take Cindy to Rochester, N.Y., as part of a vacation trip to the east. At the Eastman School of Music, Cindy will participate in testing on Sept. 3 and auditions on Sept. 5. Her graduate studies at Eastman begin Sept. 7.